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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00056616 **Type of Permit:** FILMING **Release Date:** 10/09/2012

| | |
|---|---|
| **Production Company** | TWENTIETH CENTURY FOX TELEVISION |
| **Insured Company Name** | TWENTIETH CENTURY FOX TELEVISION |
| Contact Phone No. 1 | 310-369-1000 |
| Contact Phone No. 2 | 310-969-0094 |
| Fax | |
| Address | 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064 |
| **Production Title** | THE NEXT |
| **Type of Production** | TV Reality |

| | |
|---|---|
| **Producer** | John Foy |
| **Director** | Herwitz Miller |
| **1st AD** | Louis Tocchet |
| **Production Manager** | John Foy |
| **FilmL.A. Coordinator** | JDP - Jason Del Paine |
| **Location Manager** | Chris Baugh |
| Primary Phone | Mobile - 818-430-6567 |
| Secondary Phone | |
| **Location Assistant** | n/a n.a |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $207.00 |
| Posting 900 | $414.00 |
| Posting 1200 | $552.00 |
| Posting Max | $483.00 |
| Notification Charge | $870.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA COUNTY-SPECIAL EFFECTS PERMIT FEE | $288.00 |

**Total Permit Fee** $4,118.00

**Number of Locations** 6

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00056616 | **Location Manager** | Chris Baugh |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 818-430-6567 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | |
| **Production Title** | THE NEXT | | |

**Location Address** 28945 Bouquet Canyon Rd, Santa Clarita, CA, 91390

**Location Name** BLUE CLOUD RANCH

**Location Type** Ranch

**Location Description** BLUE CLOUD RANCH

**Film Dates** 10/13/2012 - 10/13/2012 07:00 - 02:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
56616, 12-FX323-108.pdf
56616, FOX chris baugh.pdf
CUP. Blue Cloud Movie Ranch as of 8.27.2012.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 4000 gal water truck | 1 |
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 65 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Picture vehicles | 4 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| LA County FSA assigned | 1 |

**Filming Activities** Driving shots; Interior and exterior dialogue; All on property; Campfire;

**Special Effects:** F/X Permit # 12-FX323-108

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Fire Effects | 2 - 5 | 2 - 5 |

Description of F/X Scene: Campfire

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Thomas Guide** **Page:** 4461 **Grid:** E3

**Location Notes** MUST COMPLY WITH ATTACHED CONDITIONAL USE PERMIT.

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00056616 | **Location Manager** | Chris Baugh |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 818-430-6567 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | |
| **Production Title** | THE NEXT | | |

**Coordinator Note** LA COUNTY FIRE #12-2279-108, FSA ASSIGNED & 4000 GAL WATER TRUCK REQUIRED

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00056616 | **Location Manager** | Chris Baugh |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 818-430-6567 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | |
| **Production Title** | THE NEXT | | |

**Location Address** 7816 Berger Ave, Los Angeles, CA, 90045

**Location Type** Private Residence

**Prep Dates** 10/9/2012 - 10/9/2012 07:00 - 19:00 1 day

**Film Dates** 10/10/2012 - 10/10/2012 07:00 - 22:00 1 day
10/11/2012 - 10/11/2012 07:00 - 22:00 1 day

**Strike Dates** 10/11/2012 - 10/11/2012 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** 56616, SS_CURB_VERAGUA_HULBERT_BERGER_.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 65 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Picture vehicles | 4 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 1 Day, TBD;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:** C2

**Approvals**
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00056616 | **Location Manager** | Chris Baugh |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 818-430-6567 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | |
| **Production Title** | THE NEXT | | |

FILMLA. CLOSURES — Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

**Parking**

**Base Camp** 13465 Fiji Way, Marina del Rey, CA, 90292
Location Type : Other Location

**Crew Parking** 13465 Fiji Way, Marina del Rey, CA, 90292
Location Type : Other Location

**Parking Notes**
MPI LOT #2

10/9 1800 - 10/10 0900(prep)
Request 100 spots

10/10 0900 - 2359 (shoot day)
Request 250 spots

10/11 2359 - 1000 (wrap)
Request 100 spots

**Posting "No Parking" signs** N/S 79TH ST, ZAYANTA DR - GULANA AVE

**Approximate Footage** 901 - 1200 **Log Number** 43904

**Date(s)** 10/9/2012 to 10/10/2012 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** B/S VERAGUA DR, HULBERT AVE - BERGER AVE

**Approximate Footage** 601 - 900 **Log Number** 43906

**Date(s)** 10/10/2012 to 10/10/2012 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** E/S BERGER AVE, VERAGUA DR - 200' SOUTH

**Approximate Footage** 0 - 300 **Log Number** 43907

**Date(s)** 10/10/2012 to 10/11/2012 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** S/S VERAGUA DR, BERGER AVE - 200'WEST

**Approximate Footage** 0 - 300 **Log Number** 43907

**Date(s)** 10/10/2012 to 10/11/2012 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** E/S HULBERT AVE, 79TH ST - 80TH ST

**Approximate Footage** 0 - 300 **Log Number** 43906

**Date(s)** 10/10/2012 to 10/10/2012 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** N/S 79TH ST, ZAYANTA DR - GULANA AVE
E/S HULBERT AVE, 79TH ST - 80TH ST
B/S VERAGUA DR, HULBERT AVE - BERGER AVE

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00056616 | **Location Manager** | Chris Baugh |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 818-430-6567 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | |
| **Production Title** | THE NEXT | | |

**Approximate Footage** more than 1800 **Log Number** 43958

**Date(s)** 10/11/2012 to 10/11/2012 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** S/S CURB LANE VERAGUA DR, HULBERT AVE - BERGER AVE,

(TRUCKS OK TO PARK REVERSE FLOW)

**Approximate Footage** 0 - 300

**Date(s)** 10/10/2012 to 10/10/2012 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00056616 | **Location Manager** | Chris Baugh |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 818-430-6567 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | |
| **Production Title** | THE NEXT | | |

## This location has been CANCELED

**Location Address** 60 N Venice Blvd, Venice, CA, 90291

**Location Type** Restaurant

**Location Description** JAMES BEACH

**Film Dates** 10/11/2012 - 10/11/2012 07:00 - 02:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 65 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Picture vehicles | 4 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; **CANCEL THIS LOCATION**;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** H6

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00056616 | **Location Manager** | Chris Baugh |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 818-430-6567 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | |
| **Production Title** | THE NEXT | | |

**Parking**

**Base Camp**
Location Type : Other Location
8025 W Manchester Ave, Los Angeles, CA, 90293

**Crew Parking**
Location Type : Other Location
PCI Lot 731, 90291

**Parking Notes**
Request 200 spaces in PCI Lot 731 at Dell And Venice (10/10 @ 1200 - 10/12 @1200) trucks moving in (10/10 1700 - 2359)

Working truck staging lot: Request 100 spaces in MPI North Venice Parking lot (10/10 @ 1700 - 10/12 @ 0200) trucks moving in (10/10 1700 - 2359)

**Posting "No Parking" signs** B/S N. VENICE, PACIFIC AVE - OCEAN FRONT WALK

**Approximate Footage** 901 - 1200 **Log Number** 43908

**Date(s)** 10/11/2012 to 10/11/2012 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** S/S W. 83RD ST, GULANA AV - 300FT WEST
S/S GULANA AV, W. 83RD ST - MANCHESTER AV.

**Approximate Footage** 601 - 900 **Log Number** 43960

**Date(s)** 10/11/2012 to 10/11/2012 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** S/S CURB LANE PLUS ONE ADJACENT N. VENICE, PACIFIC AVE - OCEAN FRONT WALK

**Approximate Footage** 0 - 300

**Date(s)** 10/11/2012 to 10/11/2012 **Time(s)** 07:00 to 02:00

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# Permit #F00056616

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00056616 | **Location Manager** | Chris Baugh |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 818-430-6567 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | |
| **Production Title** | THE NEXT | | |

**Location Address** Jefferson Blvd., Centinela Av., Sepulveda Blvd., Westchester Pkwy., Pershing Dr., Culver Blvd., inclusive (Excluding State freeways/highways and LAX property), Los Angeles, CA, 90045

**Location Type** Driving grid

**Film Dates** 10/10/2012 - 10/11/2012 07:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera in car; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:**

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location

**Location 5 of 6** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00056616 | **Location Manager** | Chris Baugh |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 818-430-6567 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | |
| **Production Title** | THE NEXT | | |

**Location Address** Pacific Av, Rose Av, Beethoven St, Palms Bl, Sawtelle BL, Washington BL (excluding Culver City) Inclusive, Los Angeles, CA, 90066

**Location Type** Driving grid

**Film Dates** 10/10/2012 - 10/11/2012 07:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera in car; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 672 **Grid:**

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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# Permit #F00056616

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00056616 | **Location Manager** | Chris Baugh |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 818-430-6567 |
| **Insured Company** | TWENTIETH CENTURY FOX TELEVISI... | Secondary Phone | |
| **Production Title** | THE NEXT | | |

**Location Address** Venice Bl., 405 FWY, Imperial Hwy, Vista del Mar (INCLUSIVE)(EXCLUDING FREEWAYS), Los Angeles, CA, 90293

**Location Type** Driving grid

**Film Dates** 10/10/2012 - 10/11/2012 07:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera in car; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent driving a limousine; Excluding Freeways and LAX;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:**

**Approvals** LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
n/a

NOT A PERMIT

**Blue Cloud Movie Ranch", Bouquet Canyon Rd**.

28945 Bouquet Canyon Rd., Santa Clarita, CA 91390, Adjacent to Lilly of the Valley Mobil Home Park)
APN: 2813010014, 2813012001
EF#042203 – Closed – No current zoning violations.
CUP 99040-(5) – Expires on 8/9/2015
Approval subject to the following conditions of CUP 99040:

Relevant CUP Conditions:
 Conditions #20A - #20G
 A – Noise levels to a minimum & no amplified sound over 45 dcb.
 B – All vehicles parked within confines of Blue Cloud Ranch
 C – Use of animals permitted, provided wild animals are kept or maintained pursuant to regulation of LA County Animal Control.
 D – All animals shall carry SPCA certifications.
 E – Production company shall provide security crews and adequate sanitation facilities for the duration of their rental agreement.
 F – Signage (responsibility of Blue Cloud management.)
 G – Landscaping (responsibility of Blue Cloud management.)

NO PERMIT

Permit #F00056616

# COUNTY OF LOS ANGELES FIRE DEPARTMENT

**PUBLIC SAFETY & FILM UNIT**
**14425 OLIVE VIEW DR SYLMAR, CA 91342**
**OFFICE: (818)364-8240, FAX: (818) 364-8242**

**IN ACCORDANCE WITH CHAPTER 1 SECTION 105 OF THE 2011 L.A. COUNTY FIRE CODE, AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:**

**This permit shall constitute permission to use pyrotechnic special effects, open flame, use of flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location used for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below.**

Special Effects Permit #: **12-FX323-108** Location Permit #: **12-2279-108**

Pyrotechnician in Charge: **Jonathan Kombrinck**

StateFireMarshal #: **3147-06** Phone #: **661-510-0517** Fax #: **323-876-0288**

Pyrotechincian Assistants/S.F.M.#:

Production Company Name: **20th Century Fox Television**

Production Title: **The Next**

Contact Person: **Chris Baugh** Phone #: **818-430-6567**

Location: **28945 Bouquet Canyon Rd, Blue Cloud Ranch**

Shooting Dates: **10/13** Time: **0700-20200**

How Stored: Magazine: ____ Day Box: ____ Premade: ____ Mixed on Site: ____

Lifters: 1oz: ____ 2 oz: ____ 3 oz: ____ 4 oz: ____ 6 oz: ____ 8 oz: ____ 12 oz: ____

Loose Black Powder: ____ Oz. Other: ____

Spark/Squibs: Z16A: ____ Z17: ____ Z17A: ____ D60-1: ____ D60-3: ____ D60-6: ____

D80-1/2: ____ D80-1: ____ D80-2: ____ SD70-4: ____ SD40: ____ SD100: ____

Other Squibs: ____

Prima Cord: ____ FT. ____ GR. ____ ____ GR. ____ FT. ____ GR.

Smoke: White: ____ Black: ____ Other: ____

Flammable Liquids in Gallons: Gasoline: ____ Diesel: ____ Rubber Cement: ____

Propane: # of Tanks: **2** Size: **10 lb.** # of Tanks: ____ Size: ____

Other Flammable: Gas, Liquid, or Solid ____

To be used exactly: **Simulate campfire effect**

---

REQUIREMENTS: F.S.A.: **X** F.S.O.: ____ Water Truck(s) Sizes: **4000 gal w/t,CO2 ext. required**

Permit Taken By: **CR/Capt. Cesar Cano** Date: **10/5/2012**

Form 595/Rev 11/05

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-18-12

Representative's Signature

Louis Bancroft

Representative's Name (Please Print)

Location Mgr

Representative's Title (Please Print)

20th Century Fox

Name of Principal (i.c. company name)
(Please Print)

Culver Studios

Culver City, CA

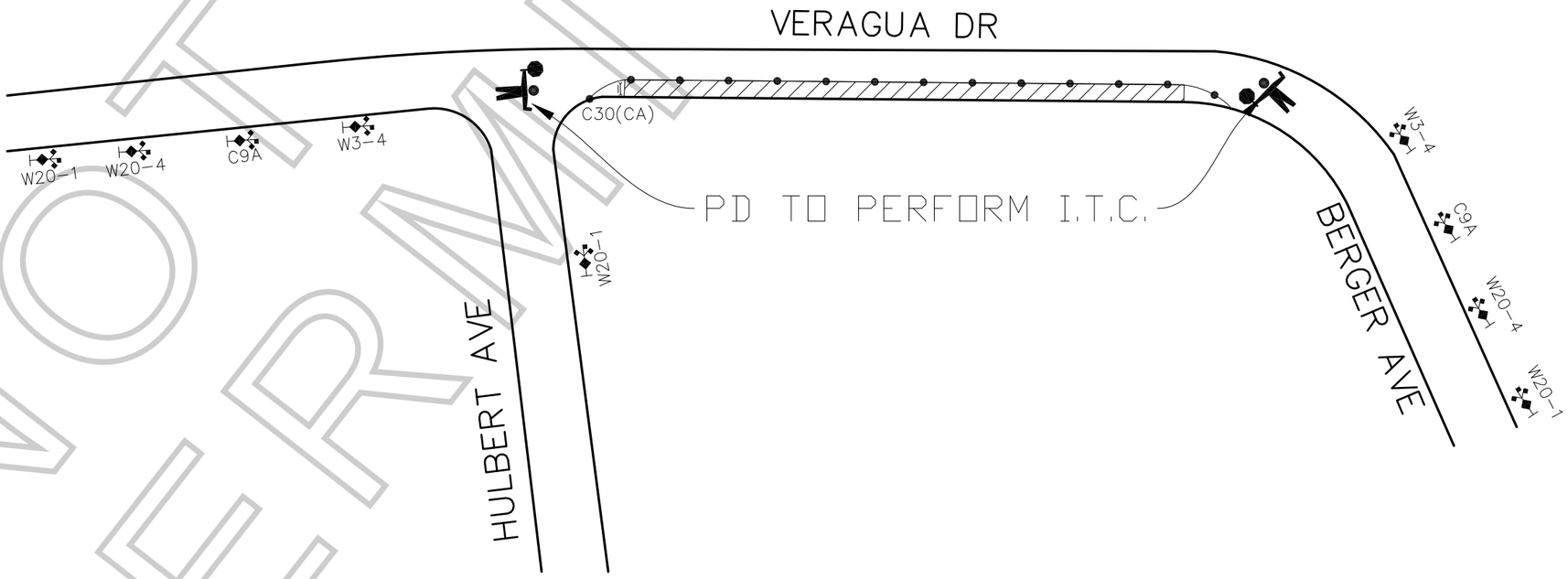
90232

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT




NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- FLAGGER OR P.D.
- CLOSURE/WORK AREA

| ROAD WORK AHEAD | RIGHT LANE CLOSED AHEAD | ONE LANE ROAD AHEAD | | BE PREPARED TO STOP | LANE CLOSED | |
|---|---|---|---|---|---|---|
| W20-1 | W20-5(RT OR LT) | W20-4 | C9A | W3-4 | C30(CA) | W1-8(RT) W1-8(LT) |

FILM LA COORDINATOR: JASON DEL PAINE
FILM LA PERMIT # F- 56616

CLOSURE INFO:

S/S CURB LANE OF VERAGUA DR
FROM HULBERT AVE - BERGER AVE (MAINTAINING 2 WAY WITH I.T.C.)
10/10, 0700 - 2200

FOX
"THE NEXT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT